

The sunlight that lands on a patch of ground each second is 'Flux'. Flow, flood; reflux, refluxence; ebb and flow

# FLUX

An exhibition of nine artists

Private View: Friday  
19<sup>th</sup> March 2010 6:00pm

Show closes: Tuesday  
30<sup>th</sup> March 2010



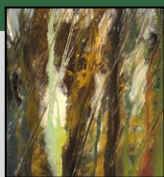
## KIM THROWER

I am not caught up in one pattern of painting.  
Painting is always experimental  
Location, travelling, light, smell  
So why Cupcakes? Are they just cheap food?  
Does anyone think of the process?



## SERENA THIRKELL

Following a tradition that goes from Picasso to Sarah Lucas, Serena makes sculpture from found objects, tools and machinery, welded steel insects, animals, mythical figures, installations and exotic abstracts. Her materials are sourced from scrap yards, markets, industrial auctions and farm sales.



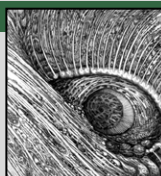
## ANDY YOUNG

I trained in medicine at St Bartholomew's Hospital and I work as a GP in St Leonards.  
I am interested in people and landscape, particularly in the core of being and the essence of what is and to capture it in painting.  
Nothing is static, everything is unique and if I can express the dynamic between one thing and another I have done well.



## JEREMY BEAR

The theme of 'Flux' reflects my interest with the changing nature of the fishing industry. I'm showing the traditional wooden fishing boats of Hastings alongside a bright crab boat in North Cornwall.  
The modern seaweed boat on the Brittany coast are an age away from an ancient looking, highly decorated boat with men handling the seaweed.



## STEVE WHITING

A hundred years ago Modigliani wrote, "I put down a line and this line will be the vehicle of my passion".  
A hundred years later the world is a different place.  
The dogma of outdated religions, bad political and economic models coupled with greed, power, corruption and lies impact on us all.



## HARRY SNOOK

lux + flux = dux  
(light plus change makes prizewinners)



## WENDY OXLADE

My new work is about the South Downs, views from Lewes, where I lived for 13 years;- and incorporates some recycling/collage.  
The downs still haunt my imagination today.  
The multi-portraits derive from "mixed fictions bodywork," my preoccupation with parts of the body in motion or interrelationship, and link the positive and negative aspects of our personalities.



## SASSY LUKE

The work is influenced by the dark imagery conjured up by contemporary novelists; in which Sassy exploits the tragic/comic potential. She is concerned with creating dramatic tension primarily through the interplay of light and dark. She achieves a surreal quality through the distortion of scale and choice of subject matter.



## ANNA GARTSUNOVA

Painting for me is a transparent mirror between layers of self.  
I explore rhythms of natural forms where movement is a fluid joint of time and space.  
My paintings are mostly abstract (figurative) in oil and acrylic on large canvasses.