



# Exhibitions Spring 2017

HASTINGS  
**artsforum**



7-19 FEBRUARY

## **STAINS & TRACES III**

PRIVATE VIEW: FRIDAY 10 FEB, 6.30-8.30pm

This theme has now become a tradition for Hastings Arts Forum and we will be hosting the third curated exhibition opening on 7 February 2017 at the gallery. Stains and Traces was an original idea of former chairmen, Ian Welsh who sadly passed away in 2014 and is based on 'representing the presence or absence of a figure as well as anthropomorphic echoes and resonances'.

This year's show includes work by Kathleen Fox, Mark Glassman, Yvette Glaze, Sean Madden, Ray McCrystal, Sally Meakins, Patricia Neve, Nigel Oxley, Margaret Roberts, Brian Rybolt, Caroline Sax, Jacob Welsh and Jo Welsh.



Top: Brian Rybolt Above: Nigel Oxley

21 FEB – 5 MARCH

## THE JANE EYRE PROJECT

PRIVATE VIEW: FRIDAY 24 FEB 6.30–8.30pm

This exciting show has been developed in parallel with The Explore the Arch theatrical *House of the Heroine* event taking place over the same time period. The exhibition of artists' individual interpretations of Jane Eyre will evolve over the two weeks through changing both the work and the format and will include artists working on site.



Above: Sally Meakins

7 – 19 MARCH

## COLIN HEAVINGHAM: ESSEX BOY + EMMA HARDING & SUSAN ELLIOTT

PRIVATE VIEW: FRIDAY 10 MARCH 6.30–8.30pm

### Colin Heavingham

The mixed media paintings shown in this exhibition are loosely based on Colin Heavingham's Essex childhood and his experiences of love and loss throughout his life.

### Emma Harding & Susan Elliott

In this show, Emma Harding's mixed media mosaics explore the architecture of St Leonards.

Susan Elliott's work is made out of tourist mementos that she combines with more traditional mosaic tesserae to create quirkily beautiful, multi-faceted and iconic pieces.



Above: Colin Heavingham (detail)

Bottom left: Emma Harding (detail) right: Susan Elliott

21 MARCH – 1 APRIL

## AUCTION

PRIVATE VIEW: FRIDAY 24 MAR 6.30–8.30pm

AUCTION: SATURDAY 1 APRIL 2PM

Featuring many and varied artworks donated by local and other artists in order to support the work of the Forum. Past auctions have included work by Peter Blake, Alan Rankle and Val Flack.



Above: Danny Mooney

4–16 APRIL

## MEMBERS A–L

PRIVATE VIEW: FRIDAY 7 APRIL 6.30–8.30pm

18–30 APRIL

## MEMBERS M–Z

PRIVATE VIEW: FRIDAY 21 APRIL 6.30–8.30pm

Our annual members' shows give all our artist members the opportunity to exhibit one or two pieces of their work. Historically, a large variety of media, styles and approaches are demonstrated within these shows.

Our members range from renowned professional artists who have already developed a following, to artists at an earlier stage of their artistic journey. These exhibitions offer the former the opportunity to show a couple of pieces reflecting their current work without having to prepare an all-encompassing exhibition and it gives the latter the opportunity to introduce themselves.



Top: Mark Fisher Below: Helen Rawlinson

2 - 14 MAY

**TERI WALSH +  
PAUL BARTHOLOMEW  
& STEVE JOHNSTON**

PRIVATE VIEW: FRIDAY 5 MAY 6.30-8.30PM

**New prints by Teri Walsh:**

**Black, white and splashes of colour**

This show concentrates on work made between July 2016 and January 2017. It showcases limited edition, hand-pulled prints using a wide variety of techniques. Some works are strikingly monochromatic whilst others explode with vibrant colour.

**Paul Bartholomew & Steve Johnston**

Paul does not consider abstraction to be a deliberate break with historical art tradition. Indeed, he finds the idea that an artist could work outside of this history difficult to understand. Rather, abstraction develops some concealed, buried or forgotten aspects within this tradition.

Steve Johnston's current work is based on a fascination with the symbolic uses of the visual language of flowers – a language often overlooked but extensively used to mark changes in our lives.

Top: Teri Walsh (detail)  
Centre: Paul Bartholomew  
Bottom: Steve Johnston (detail)




To find out more about the exhibitions, exhibiting artists and Hastings Arts Forum please visit: [www.hastingsartsforum.co.uk](http://www.hastingsartsforum.co.uk)



Hastings Arts Forum is a registered charity and members' organisation.

We provide high quality exhibition space at The Gallery at Hastings Arts Forum for professional artists at reasonable prices whilst also offering a variety of opportunities for young and emerging artists.

The Forum is funded through membership fees, hiring out the gallery space, modest commissions from the sale of artworks, fundraising events and donations.

 @hastingsarts

 Hastings Arts Forum

**To apply to exhibit at The Gallery at Hastings Arts Forum:**

[exhibitions@hastingsartsforum.co.uk](mailto:exhibitions@hastingsartsforum.co.uk)

**If you are interested in becoming a member:**

[email: info@hastingsartsforum.co.uk](mailto:info@hastingsartsforum.co.uk)

**If you are interested in becoming a volunteer:**

[email: info@hastingsartsforum.co.uk](mailto:info@hastingsartsforum.co.uk)

**Hastings Arts Forum  
36 Marina, St Leonards on Sea  
TN38 0BU**

**Tel:** +44 (0)1424 201 636

**Email:** [info@hastingsartsforum.co.uk](mailto:info@hastingsartsforum.co.uk)  
[www.hastingsartsforum.co.uk](http://www.hastingsartsforum.co.uk)