

HASTINGS
artsforum

Exhibitions
Summer & Autumn
2017



8 AUGUST – 3 SEPTEMBER

**IN THE LIGHT OF SURREALISM #2
+ LORRAIN MAILER &
SALLY MEAKINS**

OPEN EVENING: FRIDAY 11 AUG 6.30–8.30PM

In the light of Surrealism #2

The exhibition will show the range of work currently being undertaken by selected artists and makers who use Surrealism, even if unconsciously, as a basis for their ideas and intentions. Few artists today would describe themselves as a Surrealist and yet may well acknowledge elements of Surrealism in their work. All work will incorporate the essence of the unexpected with elements that have a thought provoking take on reality.

**Lorrain Mailer and Sally Meakins:
Inverse Reflections**

'There is more than one way to look at, evaluate and understand any given situation'.

In this show, two artists investigate and respond to a shared interest in how we experience, explore, represent and communicate ideas. This exhibition is, in part, a result of their individual responses to a series of phone conversations with each other which took place over time.

Cover: Jo Welsh, *Playing with Fire* (detail)

Top: Kathleen Fox, *Residue of Memory*

Centre: Lorrain Mailer, *Untitled*

Bottom: Sally Meakins, *Fragile Deceit*



To find out more about the exhibitions, exhibiting artists and Hastings Arts Forum please visit:
www.hastingsartsforum.co.uk

5 – 17 SEPTEMBER

IAN BARRACLOUGH

OPEN EVENING: FRIDAY 8 SEPT 6.30–8.30pm

This exhibition is predominantly figurative and includes illustrative and printmaking work. The range of media used include pencil, inks, acrylic, pastel, collage, screenprint, monotype, collograph and wood/linocuts on both paper and canvas. Much of the art will be exhibited for the first time, with a proportion of the work taking Hastings and the South East coast as its subject matter. Ian Barraclough usually shows his work in London galleries but has chosen to launch his new work locally, at the gallery at Hastings Arts Forum.



Above: Ian Barraclough, Cubist Head (detail)

19 SEPTEMBER – 1 OCTOBER

ALISON CLARKE, CLAIRE REED & HELEN SCALWAY + IAN FRANCIS

OPEN EVENING: FRIDAY 22 SEPT 6.30–8.30pm

Claire Reed specialises in site-specific work using a diverse range of traditional and digital media. **Alison Clarke** is inspired by functional, industrial structures. **Helen Scalway** reflects on built structures as metaphors for aspects of the self.

Ian Francis

Well-known for his vibrantly expressive abstract oil paintings, this show is a departure for Ian Francis. It is about what is left out. It reveals what lies underneath, both literally and emotionally and represents the skeleton from which his abstract paintings develop.



Above left: Alison Clarke, Abandoned;



Above right: Helen Scalway, Dwelling



Above: Ian Francis, Bare Bones 3 & 4

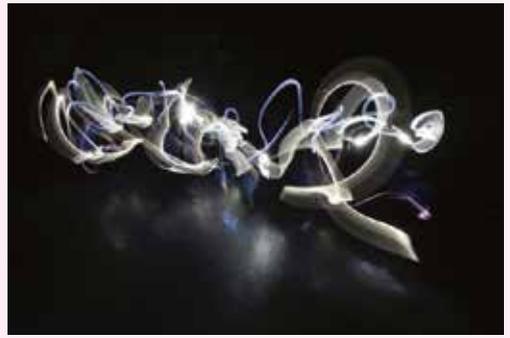
3 – 15 OCTOBER

PHOTO HASTINGS

OPEN EVENING: FRIDAY 6 OCT 6.30–8.30pm

This exhibition showcases new work from recent graduates of the University of Westminster's new MA Photographic Arts degree. The work of the seven graduates exhibiting is wide ranging – from the obscure beauty of Hastings in an unseen light to portrait photography stripped back to its' basic form and work which deals with the issue of emotional abuse.

The exhibitors are: Joanna Burejza, Mike Cookson, Jan Cylwik, Krystian Data, Jean Johnson Jones, Nicola Morley and Rob Wyllie.



Top: Jean Johnson Jones Above: Krystian Data (detail)

THE 2017
BIG
DRAW
FESTIVAL

SAT 20 & SUN 21 OCT 10am–4pm
THE BIG DRAW

Hastings Arts Forum will again be hosting the Big Draw at the gallery. It is a free event to which everyone is welcome.

31 OCTOBER– 12 NOVEMBER

FOLIO 14:

OPEN EVENING: FRIDAY 3 NOV 6.30–8.30pm

Established for three years, Folio 14 is a group of ten local artists based at the Jerwood Gallery's studio space and mentored by Jo Kori. The aim of the group is to openly to explore, exchange, investigate and experiment with new ideas, mediums and materials. The group brings together a wide range of artistic and creative backgrounds, and includes interior and landscape designers, architects, costume designers and art teachers, as well as practising artists.



Above: work by Folio 14 artists

14 – 26 NOVEMBER

SOCO MEMBERS' SHOW

OPEN EVENING: FRIDAY 17 NOV 6.30–8.30pm

SoCo Artists is a group of professional artists based in East Sussex.

Miscellany 2 is SoCo Artists' second annual show to be held at the gallery. SoCo shows are renowned for bringing together the work of a highly talented group of artists representing a wide range of style and media.



Above: Jean Davey-Winter, A Walk in the Park

28 NOVEMBER – 24 DECEMBER

CREATIVE CHRISTMAS

OPEN EVENING: FRIDAY 1 DEC 6.30–8.30pm

The Forum's Christmas Fair is an opportunity for members to show and sell their handmade arts and crafts, in our elegant and popular venue. Always well attended, the event is seen by many as a traditional part of their Christmas shopping experience. Creative Christmas is a curated show, exhibitors are selected based on the quality and uniqueness of their work, ensuring a broad range of beautiful, high quality artefacts.



LOOKING FORWARD

The gallery will be closed from 25 December until 6 February for refurbishment. The new season of exhibitions will start with **Stains And Traces III** which will run for four weeks in both galleries.





Hastings Arts Forum is a registered charity and members' organisation.

We provide high quality exhibition space at The Gallery at Hastings Arts Forum for professional artists at reasonable prices whilst also offering a variety of opportunities for young and emerging artists.

The Forum is funded through membership fees, hiring out the gallery space, modest commissions from the sale of artworks, fundraising events and donations.

To apply to exhibit at The Gallery at Hastings Arts Forum:

exhibitions@hastingsartsforum.co.uk

If you are interested in becoming a member:

info@hastingsartsforum.co.uk

If you are interested in becoming a volunteer:

info@hastingsartsforum.co.uk

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